

Music Development Plan Summary: Chambersbury Primary School



Overview

| Detail | Information |
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| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | September 2025 |
| Date this summary will be reviewed | September 2026 |
| Name of the school music lead | Diana Alford |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Hertfordshire Music Service |
| Name of other music education organisation(s) (if partnership in place) | -Charanga -iRock |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Chambersbury, music has a very important role in our curriculum. It offers a broad and balanced curriculum for the children, support well-being and develops an appreciation for 'The Arts'. Children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music. We discuss the importance of unbiased respect for the role that music may wish to be expressed in any person's life, culture or country. We aim to provide children with the opportunities to develop their creative excellence. Across the academic year each year group has a minimum of 1 hour of music weekly. We have a whole school 15 minute singing assembly every other week. We follow the Original Scheme devised by Charanga.

Taken from the website, they share: “The Scheme supports all the requirements of the national curriculum. In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.”

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and outcomes are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Supporting documents see Music Curriculum and progression documents.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Chambersbury Primary School, we prioritize offering a rich and diverse musical education that extends beyond standard curriculum teaching. We provide numerous opportunities for children to play music, participate in performances, and share their talents with others.

Whole School Singing Assemblies

Singing assemblies are a vital part of our music program. These sessions are not just for collective singing; they also teach important concepts like pitch, notation, and dynamics. Additionally, this shared singing experience fosters a sense of community and collective joy in music making.

Young voices for upper Key Stage 2 (Every other year)

The children get the opportunity to take part in the Young voice concert at the O2 in London every other year, alongside lots of other schools. This experiences provide children with the excitement of performing in renowned venues and being part of a larger musical community, boosting their confidence in their performances.

iRock

Our collaboration with iRock School of Music is an exciting element of our music program. The children that take part in-school rock and pop band lessons which help to boost confidence, encourage teamwork. iRock offers sessions where children can choose to sing or play instruments like drums, keyboards, and electric guitars. The children the chance to perform skills they've learned for their teachers, guardians and peers.

Children eligible for Pupil Premium funding can opt to use this support to participate in any of the aforementioned musical activities. This ensures that all students, regardless of their financial background, have access to these enriching experiences and opportunities to develop their musical talents.

School Productions

Our termly productions are a big part of Chambersbury, they ensure all children get a chance to shine and show off their talents. The children get to perform to their families and the rest of the school on the stage.

-EYFS and Year 1 do a Nativity in the Autumn term

-Yrs 2,3 & 4

-Yr 5 & 6 do a production in Summer term

Our co-curricular music activities are offered to pupils alongside our music curriculum to ensure a well-rounded musical education. Through regular practice, performance opportunities, and exposure to diverse musical styles and instruments, students can enhance their skills and deepen their appreciation and enjoyment of music. These activities provide a platform for students to explore their musical interests more fully, fostering a lifelong passion for the arts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Participating in and attending live performances are integral aspects of our music curriculum. These experiences expose children to new environments and offer the opportunity to experience live music first-hand. Attending live performances not only broadens their musical horizons but also inspires and enriches their understanding and appreciation of the art form.

Some of the musical performance we provide for our children at Chambersbury are:

- Dress rehearsals for our school Nativity and KS2 shows
- Class assemblies (with a musical element) for Yr2, 3 & 4
- iRock concerts
- Electric umbrella charity visit
- Musician visits, supported by Hertfordshire Music Artist performances at the Young Voices
- Opportunities to perform at local events e.g. switching on the lights stage in Hemel Hempstead town centre.

In the future

This is about what the school is planning for subsequent years.

At Chambersbury, we are committed to continually improving our music program to uphold the highest standards and offer enriching experiences for all our students. Looking ahead, we aim to introduce significant enhancements in curriculum music, co-curricular activities, and musical experiences. These initiatives will further nurture our students' musical talents and deepen their appreciation for music in the years to come.

Some of these improvements include:

- Introduction of 'A song a day' across the school to enrich children's musical knowledge, experiences and cultural capital daily.
- More live musical performances from professional musicians.
- Music workshops for all year groups.
- More professional development for teachers: CPD sessions to cover any identified needs/improvements, team teaching/planning, assessment techniques and use of technology in music
- Working with other schools to provide a range of musical experiences/ collaborations.
- Opportunities for private tuition lessons in a wide range of instruments
- Assessments for Gap analysis: SL to regularly review assessment data and long term overviews to pinpoint any areas where students have potential gaps in learning and addressing these.

Further information (optional)

To supplement our office at school, The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.